

05-Sep	REGISTRATION (08:00--continuously)												
05-Sep	Opening Speeches (10:30-12:00) - AULA MAGNA WUT												
	LUNCH (12:30-14)												
05-Sep	Aula Magna	004	A01	F205 (Samsung Room)	002	701	132	107	A11	Room10	Room11	Room12	Room13
14:20	S15-2_Brina Škvor Jernejčič, Deviations, relicts and innovations Late Bronze Age Inhumations within the Urnfields from the south-eastern Alpine Region	S2-1_Aroa García Suárez, Continuity and change in Neolithic earthen architecture an Anatolian case study	S11-1_Amjad Alqadi, The evolution of technical systems of Epipaleolithic lithic industries in the arid zone	Introduction: <i>Martin Callanan, Federica Fontana, Brian Stewart</i>	S21-3_Hugo Gomes, Scientific Approaches to Schematic Rock Art An Updated Review of Physicochemical Analysis in Western Iberian Peninsula	Introduction: C. Mathias, G. Chacón, L. Bourguignon	S10-3_Elena-Cristina Nițu, Upper Paleolithic portable art objects discovered in Eastern Carpathians	S9-1_Árpád Ringer, A Middle Paleolithic industry with leaf shaped tools in Northest Hungary the Bábonyian	S13-3_Angelo Vintaloro, L'artisanat aux ages métaux				
14:40	S15-2_Condrea, Internal organization of Iron Age necropolises in the Outer Carpathian	S2-1_Ana Duricic, Sequential slab technique in the Late Neolithic architecture at the Central Balkans	S11-1_Anna Krahl, The finds of Andernach Roonstraße – the latest addition to the Federmesser layers of Andernach Martinsberg	S20-2_Kurt Rademaker, Hypoxic wasteland, hunter's paradise, or something in between Current issues surrounding the early settlement of the Andes	S21-3_Alberto Martinez-Villa, Technology and new analytics. Interdisciplinarity to advance in the	S8-6_Cyrielle Mathias, Tools, cores, or both Exploring the continuum between shaping and flaking chaînes opératoires in late Acheulean Jaljulia, Central Israel	S10-3 François Djindjian - The sun-shaped geometric engravings of the Early European Upper Paleolithic - Copy	S9-1 Dušan Mihailović, Middle Paleolithic industries with bifacial tools in southern Pannonia and the northern Balkans	S13-3_Anna Paule, Sky Disk and Astral Bowl A Re-Examination of Metal Artefacts Bearing Astral Motifs in Bronze and Iron Age Europe and the Near East (ca. 1800–700 BC)				
15:00	S15-2_Diana Gergova, ARCHAEOMETRIC STEPS TO DECIPHER THE IMMORTALIZATION OF THE GETAE	S2-1_Constantin Haită, The microstratigraphy and micromorphology of earthen constructions in tell-type settlements from Muntenia and Dobrogea (Southeastern Romania)	S11-1_Dagmar Werra-Differentiation of siliceous rocks used by Final Palaeolithic communities in the Vistula River basin	S20-2_Davide Visentin-Why in the mountains The use of Alpine space at the end of the Pleistocene and in the Early Holocene	S21-3_George Nash, Finding bacon in Bacon Hole, the Gower Peninsula, South Wales Applying a staged approach to dating and identification of painted imagery	S8-6_Bárbara Rodríguez-Álvarez, Schöningen hybrid artefacts, beyond classic lithic classifications	S10-3 Konstantin N. Gavrilov, The new anthropomorphic figurine from the Khotylevo 2	S9-1 Liubov V. Golovanova, That's where the shoe pinches an attempt to distinguish	S13-3_Emilias Pasztor, A unique female grave of the Bronze Age Tumulus culture				
15:20	S15-2_FERNANDES Pauline-Pour la formalisation d'une approche renouvellement méthodologique et anthropologique autour de la question de l'étude de l'os humain anthropisé	S2-1_Lucía Ruano Posada, Earthen building traditions in humid climates the Cantabrian façade during the Iron Age	S11-1_Han Wang-Emergence of arrowheads and arrowshaft smoothers during the Late Glacial in the Japanese islands	S20-2_Svetlana Shneider, First on the roof of the world. New evidences from Kurteke and Istikskaya sites	S21-3_Hugo Gomes, Exploring the Rock Paintings of Siligo, Sardinia A Comprehensive Scientific Research of Pigment Composition and Nature through Advanced	S8-6_Sophie Clément-Shaping handaxe in Southwestern France during Late Middle Paleolithic How to "Faire d'une pierre deux coups"!	S10-3 Lioudmila Iakovleva - L'art mobilier du Mezinien	S9-1 Małgorzata Kot, Truncated faceted technology in Ciemna cave, Polish Jura	S13-3_Florian Mauthner, Show me your sword and I know where you come from..." Remarkable Celtic swords in the South-eastern Alps				
15:40	S15-2_Lyubava Konova, Mortuary Expressions of Gender, Age, Status, and Eschatology	S2-1_Maria Pastor Quiles-Experimentation and Micromorphology for a Better Understanding of Archaeological Cob Balls	S11-1_Iwona Sobkowiak-Tabaka, North European Plain, Final Palaeolithic, radiocarbon dates, Bayesian analysis, environmental changes	S20-2_Federica Fontana-A small but essential "cluster" of dots on the map new Mesolithic evidence from the Comelico mountains (Upper Piave valley, Belluno, Italy) in the Eastern Alps	S21-3_Ségolène Vandeveld, A three-pronged multi-method approach to date and determine the temporality of creation of rock art sites in Quebec, Canada	S8-6_Juliette Capdevielle, Addressing the ambiguity between debitage and shaping objectives in the European Late Middle Pleistocene	S10-3 Maria Rosa Iovino, The last hunter-gatherers of the Italian peninsula the symbolic and cognitive	S9-1 Martyna Lech, The chronostratigraphy and cultural context of the Blattspitzen horizon at Hohle Fels Cave, southwestern Germany	S13-3_Heide W. Nørgaard, Studying Metalcraft from an interdisciplinary perspective				
16:00	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break
16:20	S15-2_Dan Ștefan, Advances in Geophysical exploration of prehistoric and ancient mounds	S2-1_Nicolette Mafokou-CHARACTERIZATION OF EARTH BUILDING MATERIALS FOR	S11-1_Katsuhiro Sano, Techno-functional diversity of Late Palaeolithic points in Northern Germany	S20-2_Juan Luis Fernández-Marchena, The colonization of the uplands around of the flatlands. The case of Cantacorbs (Rojals, Montblanc, Northeast Iberia)	S21-3_Bernie Taylor, The Archaeometry of Space	S8-6_Paula Garcia-Medrano, Re-use and scavenging of handaxes in Boxgrove (Sussex, UK)	S10-3 Sergey Lev, Mobile art and ritual activity on Zaraysk site	S9-1 Zsolt Mester, The Middle Palaeolithic Bábonyian industry at the eponymous site, Sajóbáony-Méhész-tető (Hungary) new results	S13-3_Linda Boutoille, A Middle Bronze Age metalworking workshop from Cabezo Redondo				
16:40	S15-2_Costin-Alexandru Șendroi, Human sacrifices or deviant burials? A bioarcheological investigation on a sample of La Tène pit burials from Romania.	S2-1_Annick Daneels, Tradition and Technological Transfer in Mesoamerican Earthen Facings through Chaîne Opératoire	S11-1_Will Mills, Positioning Brockhill and Hengistbury	S20-2_Brian A. Stewart, Becoming elands_ people Neoglacial subsistence and spiritual transformations in the		S8-6_Cyril Viallet-Crossed Functions Cores and Hammerstones from the Brive-Laroches Aerodrome Site (Brive-la-Gaillarde, France).			S13-3_Luis Berrocal-Rangel, QUARRYING TOOLS AND STONEMASONS IN CELTIC BETURIA (SW SPAIN)				
17:00	Discussions			S20-2_Martin Callan, Mapping and assessing the archaeological value of lost glacial sites		S8-6_L. Bourguignon, Back to the matrice Ramification and recycling in the Quina Mousterian			S13-3_Selena Vitezovic, L'artisanat en bois du cerf dans la culture de Vučedol				
17:20				Session conclusion					S13-3_Vakhtang Licheli-Cult and production on Grakliani Gora, Georgia (1st mill. BC)				
17:40													
18:00	Public lecture (AULA MAGNA) - Valerii Kavruk, Salt Impact on the Later Prehistory of Southeast Europe												
19:00	Welcome dinner at Restaurant Anturaj												







07-Sep	Aula Magna	004	A01	0205 (Samsung Room)	002	701	132	107	A11	005	108		
08:40	G55_Hamil Samira, La fin du néolithique et l'âge du bronze		S18-1_Barbora Barich-Rock Art and Archaeological Context - A reappraisal		S17 Lars Larsson, Ritual mass destructions by fire of flint artefact during the Neolithic in Southern Scandinavia	S8-3_Devorah Leah Huber , Retouch-Like Scarring as a Byproduct of Bipolar Knapping at the Oldowan Site of Bizat Ruhama, Israel	S7-1_Hubert binnebesel, Use of spatial analysis of artefacts from colluvial sediments from the mining field at site 24 in Poreba Dzierzna	S23-1_Marcel Otte, Comprendre la pensée humaine par sa préhistoire	S8-4_Patrick Schimtd, A new model for interpreting Stone Age engineering techniques		S21-4_Antoine Laurent, L'usage de la photographie pour la lecture du relief en 3D exemple de la grotte Chauvet-Pont d'Arc		
09:00	Isabella Matera, Lithics in the Metal Ages the role of lithic industries as chrono-cultural marker in Bell Beaker productions in Eastern Languedoc	S1-1_Adéle Chevalier, When marginality is the norm fighting for prehistoric studies in the the Geological survey of Indochina (1900-1932)	S18-1_Khansa Hannachi, Des représentations géométriques et zoomorphes dans l'art préhistorique à Bir Oum Ali et dans la Chaîne de Chereb		S17 C. Shaw, Microfauna as a Proxy for Fire in the Acheulean of Wonderwerk Cave, South Africa	S8-3_Görkem Cenk Yeşilova, The bipolar technique from an ethnographic perspective	S7-1_M. Musa, THE ANTIQUE JEWELLERY ROAD OF ARCHAEOLOGICAL GEMSTONES IDENTIFICATION AND	S23-1_Árpád Ringer, The Miskolc-centred archaeological education, research and tourism an example for organizing a network	S8-4_Julie Bachelier, Innovating with Fire Lithic Heat treatment and socio-economic behavior of Late Solutrean groups in southwestern France		S21-4_Diego Fernández-Sánchez, Recovering Cueva del Toro (Benalmádena, Málaga, Spain) under the		
09:20	G55_Chérie Edwards, The Dynamics of Bronze Age upland settlements in Ireland and Northern Britain A Comparative	S1-1_Aleksandra Cetwiska, Erazm Majewski and his contribution to archaeology in 20th-century Warsaw	S18-1_LOTFI BELHOUCHE, L'AUTRUCHE DANS LES SOCIÉTÉS HOLOCÈNES EN AFRIQUE DU NORD		S17 Thomas Beard, Macroscale descriptions of anthropogenic features in the archaeological sequence at Border Cave, KwaZulu-Natal, South Africa, using a multiproxy geoarchaeological approach.	S8-3_Görkem Cenk Yeşilova, Wrapped and bashed pebbles on the anvil is it possible to identify ethnographic variants of bipolar technique in the archaeological assemblage approach.	S7-1_Michal Krueger, Handheld XRF in ceramic studies - pros and cons	S23-1_Chira Parisi, Educate about environmental and cultural sustainability through prehistoric	S8-4_Yonatan Sahle, Ethnographic heat treatment of Ethiopian chalcodony and its archaeological implications		S21-4_George Nash, A reassessment of the discovery of LUP figurative rock art in Cathole Cave, Gower Peninsula, South Wales		
09:40	G55_Dirk Brandherm, Swords by Numbers numerical patterning in Bronze Age weapon depositions	S1-1_Alfonso Ramirez Galicia, Marginal excavators The innovative role played by the crew of the excavation field-school of Pincevent, France	S18-1_Oubraham Djouher-Rock art in the Ahnet sector north west of Ahaggar central Sahara		S17_R. J. March, Analytical and experimental study of the Neolithic heated stones fire structures of the Louviers site Zac Côte de la Justice in Eure France	S8-3_Jacopo Conforti, Not just a technique! An experimental approach to refine the definition of the bipolar anvil reduction in the Uluzzian	S7-1_Mohammadamin Emami, Tracing the Cultural and Trade	S23-1_Rossini-Notter E., Le Musée d'Anthropologie préhistorique de Monaco, centre de recherches et de diffusion scientifique	S8-4_Sara Watson, Why heat treat Quantitative evaluation of changes in silcrete blank formation as a result of heat treatment		S21-4_Arturo Salvador Canseco-Nava, Under a microscope analysis of East Baltic Neolithic amber pendants		
10:00	G55_Boris Kavur, Getting of age in the Late Bronze Age	S1-1_Federico Nomi, THE ROLE OF "DOCTORS HOUSE" IN ITALIAN PREHISTORIC ARCHAEOLOGY OF XIX CENTURY	S18-1_Yasmina Damouche, Paleo-environmental and cultural data in the Tassili-Tan-Ahaggar (Central Sahara, Algeria) first observations in the Telem Fezza cave		S17 Andrés Robledo, Trapping smoke experimental approaches to characterising past fire implication in prehistoric human life	S8-3_Jacopo Crezzini, Bone breakage and splintered pieces an experimental approach	S7-1_Teodoro Scarano, Organic Residue and Trace Element Analyses from Aegean-type ceramics from Roca Vecchia (Le, IT)	S23-1_Lissaneddine Abdellah, Musées au Maroc entre héritage et évolution, Quelles représentations identitaires	S8-4_Ewa Dutkiewicz, Adhesives in old collections		S21-4_Georgios Iliadis, Representations of footprints in north Aegean rock art. The site of 'Tsigrif' in the island of Thassos		
10:20	G55_Matthias Sudi, Looking for traces of craft activities and everyday life in a lowland settlement of the urnfield period	S1-1_François Djindjian, Une génération détruite et oubliée	S18-1_C. Dupuy, Chars sahariens protohistoriques, chars égyptiens du Nouvel Empire		S17 S. Hoare, There's no smoke without fire a deep time perspective on the effects of fires on air quality.	S8-3_Marco Carpentieri, Bashing ugly stones to understand. The bipolar on anvil technique on highly-fractured flint slabs the case of Isernia la Pineta (Italy), an experimental approach	S7-1_Florica Mătău, Cross-craft interactions in the production of a Middle Bronze Age crucible identified in the Lower Danube region	S23-1_Trishia Gayle Palconit, Crude stones are the human legacy	S8-4_Rivka Chasan, A biomolecular approach to differentiate ancient birch bark tar production methods		S21-4_Michał Lelech, Kyzyl Dara Gorge in Uzbekistan the difficult road to full documentation of a high mountain site with rock art		
10:40	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break
11:00	G55_Boris Kavur, I did it my way... Regionalization in the artistic expression of Eastern Celts	S1-1_Jakub Linetty, Count Albin Belina Węsierski and discovering of forgotten cradle of Polish state on Ostrów Lednicki island	S18-1_Daniela Zampetti, Rock art and the digital "revolution" insights into the last researches on North Africa rock art.	S25-2_Ivo Verheijen, Hominin-carnivore interactions in relation to hunting at the Middle Pleistocene lake site of Schöningen, Germany	S17 Giulia Gallo-The role of bone within and between Neanderthal combustion features at Roc de Marsal (Layer 9)	S8-3_Metin Eren, What does "controlled" bipolar look like An exploratory experiment	S7-1_Ignacio Montero Ruiz, A timeline of alloys, impurity patterns and provenance of prehistoric metals in Lleida province (NE Spain)	S23-1_Luiz Oosterbeek, Fostering societal critical reasoning through Prehistory the experience of the Museum of Prehistoric Art of Mação, Portugal	S8-4_Laura Longo, Unexpected hints into the transformative potentials of macro-lithic tools by Homo sapiens in the Caucasus	S21-2_MA Shuwen, Thinking outside the pelt A quantitative approach to establish the function of expedient osseous tools	S21-4 CHRISTIAN SAMWEL, Tracing the archaeological signs of Anthropocene in Singida Rural District (Central Tanzania)		
11:20	G55_Dmytro Kiosak, Indigenous low-density urbanism prior to the Greek colonisation in the southern Ukraine	S1-1_Sara Daffara, Federico Strobino and Monte Fenera (Piedmont, north-western Italy), a 300,000-year history	S18-1_Saida Kasri, Occupation and use by the last hunter-gatherers during the Holocene of the Khneg el-Ghar cave (Monts des Ksour, Atlas Saharien)	S25-2_Caffarelli Lavinia, Vajo Salzone (North-eastern Italy) a case of stagional monospecific hunt of Cervus elaphus by Neandertal groups	S17 Ségolène Vandevelde, Inferring temporalities separating ancient fires by multi-method study of sooty speleothems	S8-3_Paloma de la Peña, 2D geometric morphometric characterization of bipolar cores from different raw materials, an experimental preliminary assessment	S7-1_Ignacio Montero-Ruiz, Where the lead comes from northwestern Iberia as case study	S23-1_Niveen Algharbay, Cultural Events and Sustainability a Link between Past and Contemporary Issues, Case Study on the Grand Egyptian Museum and Cosmopolitan Museums	S8-4_Christina Papoula, Naval engineering, maritime technologies, and Late Pleistocene cognition	S21-2_Robin Andrews, « manque cruel de données » – Internal technofunctional variability of "smoothers"	S21-4_J-C Marquet, Premières gravures néandertaliennes identifiées sur les parois d'une grotte La Roche-Cotard (Indre-et-Loire), France		
11:40	G55_Angelo Vintaloro, Processus d'origine des sociétés guerrières en Sicile	S1-1_Michele Truffi, Federico Nomi, Federico Halbherr, a pioneer of mediterranean archaeology	S18_SAM Youcef CHIBANE Saloua-Prehistoric settlement patterns in the high Tafna (extreme north-western Algeria) during the Upper Paleolithic to the Neolithic preliminary results of a survey	S25-2_Delphine Vettesse, Zooarchaeological and taphonomic analysis of Grotta La Fabbrica (MIS 3, Tuscany, Italy)	S17 Christopher E. Miller, Paleolithic Combustion Features of the Swabian Jura, SW Germany	S8-3_Pedro Horta, A Comparative Study of Bipolar Flaking strategies in Upper Egypt and Mozambique during the Later Pleistocene	S7-1_Carlo Bottaini, A multidisciplinary investigation into the Late Bronze Age plano-convex ingots from Portugal Enhancing our	S23-1_Aleksandra Cetwiska, Sensorimotor stimulation in archaeological education - a key concept for teaching and learning the past	S8-4_Archer, W., A predictive model for the non-destructive assessment of Stone Age silcrete heat-treatment strategies	S21-2_Sybille Wolf, Chaîne opératoire of Upper Palaeolithic smoothers from the Swabian Jura and the 'Molly' experimental workshops	Diego Garate, Unraveling Palaeolithic symbolic behaviour: the use of scientific virtual reality for the comprehensive interpretation of the archaeological cave art record		
12:00	G55_Angelo Vintaloro - La Sicile, centre de la Méditerranée dans la préhistoire et la protohistoire	S1-1_Seonaid Valiant, Zelia Nuttall The Complicated Legacy of a fin de siècle Indigenous Artifacts Collector	S18_Alessia Brucato, Visual and automatic satellite detection of Early and Mid-Holocene stone structures in the Egyptian Western Desert	S25-2_Joaquim Ripoll, Hunting before and after the eruption the case of Bauma del Serrat del Pont rock shelter during the Mesolithic	S17 Ségolène Vandevelde, 35,000 years of recurrent visits inside Nerja cave (Andalusia, Spain) based on analyses of charcoals and soot micro-layers	S8-3_Vincenzo Spagnolo, A window on a Uluzzian camp. The spatial analysis of layer rpi from Grotta di Castelcivita (Southern Italy).	S7-1_Carlo Bottaini, Metal Supply and Social Networks in the Irish Later Bronze Age	S23-1_Dragos Gheorghiu, Time Maps A digital museum to explain prehistory	S21-2_Sybille Wolf, Smoothers and burnishers – osseous tools from the Upper Palaeolithic cave sites of the Swabian Jura (southwestern Germany)	Sara Garcés, Scientific Documentation and 3D Analysis of Escoural and Maltravieso Cave: Advancing Understanding through Technological Innovation			
12:20	G55_Angelo Vintaloro, L'arrivée de l'artisanat en Sicile depuis la mer Égée générale des sociétés guerrières		S18_Adelaide Marsilio, The occurrence of obsidian artefacts	S25-2_Veronica Venco, To hunt or not to hunt That is the question.	S17 Ramiro Javier March, Looking through the flames Fuegoan shell-midden formation processes and past human behavior on the maritime coast of Tierra del Fuego	S8-3_Viola C. Schmid, Strategising around the anvil in the early Later Stone Age of Umhlatuzana Rock Shelter (South Africa)	S7-1_Béla Török, Huge amounts of iron raw material from the Early Iron Age settlement of Dédestapócsány-Verebce (N-Hungary) – A preliminary archaeometallurgical study	S23-1_Hermine Xhaufair, "Pamama Voices of Philippine Heritage" – An Engaged Participative Project created by Archaeologists and Filipino Migrants in Barcelona, now expanding worldwide.	OPEN ROBOTICS	S21-2_Lars Larsson, Discussions			
12:40	G55_Ayati Khoukha, Élément de chronologie de la protohistoire en Algérie		S18-1_LOTFI BELHOUCHE, CARACTERISATION DES SILEX NOIRÂTRES DU SITE PLEISTOCENE DE L'OUED EL AKARIT (Gabès Tunisie)	S25-2_Lucilla Angeletti, Hunting and breeding during the Early Bronze Age		S8-3_Xavier Roda Gilabert, Bipolar technique as a resilience response among the hunter-gatherers of the early Holocene in Balma Guilanyà	S7-1_Jiří Hošek, Ring-pommel sword from Pocaopy	S23-1_Ziva Domingos, Museums of Angola and their Sociocultural Impact on History Teachingthe Histor	S21-2_Albane Mazet				
13:00	Lunch												
13:20	Lunch												
13:40	Lunch												
14:00	Lunch												
14:20	GS-5 Janine Fries-Knoblach, Bronze Age aquatic foods in the Eastern Mediterranean – an underestimated resource		S18_Khansa Hannachi, L'industrie lithique Capsienne de Bir Oum Ali et ses caractéristiques technologiques et pétrographiques.	S25-2_Glendon Parker, Sex Estimation and Phylogenetic Characterization of Faunal Enamel	S21-1_Dragos Gheorghiu, A Neolithic archaeoacoustic object The anthropomorphic vase from Parța	S8-3 Discussions	S7-1_Peter Bray, Tracking metal histories and connections in 1st Millennium AD Britain. Introducing the REMADE project (Roman and Early Medieval Alloys Defined)		S21-2_Adomas Butrimas	GS4_Diptimayee Behera, Investigating possible links between Holocene environmental changes and cultural transitions across India			
14:40	GS-5_Cristian Schuster, Exploiting the salt in south-eastern Oltenia (Romania). A history of more than 6000 years			S25-2_Natalia Éguez, Faunal sex estimation through amelogenin peptides analysis from the TD10.2 bison bone bed at Gran Dolina (Atapuerca, Spain)	S21-1_Fernando Coimbra, Acoustic phenomena in late prehistoric architecture A theoretical approach		S7-1_Ahmed Abrabou, A multispectral imaging approach integrated into the study of		S21-2_Aija Macãne	GS-4_Demba Kébé, Contextes géologique, géomorphologique et taphonomique des sites néolithiques du Ferlo			
15:00	G55_József Puskás, Chronology of the Bronze Age in southeast Transylvania	S1-2_Hélène Maloigne, Unearthing Identities and Challenging Hierarchies. Queering the History of Archaeology		S25-2_Kamilla Pawłowska - Woolly rhinoceros populations in Pleistocene Eurasia A genetic view (S8-9)	S21-1_George Nash, A strange sound of silence the audibility ranges inside burial monumentality	S8-5_Gadi Herzlinger, The Acheulean Large Cutting Tool assemblage from Rodafnidia, and other Lower Palaeolithic	S7-1_Alessandra Giunlia, 12th CENTURY BLUE PIGMENTS ON THE FRESCOS OF NOVGOROD'S		S21-2_Marius Irlénas,	Luiz Oosterbeek, A wall over the river enclosing tensions to control violence in the chalcolithic of the Nabão valley, Central Portugal			
15:20	Andrei Asândulesci, Corina Bors, Felix-Adrian Tencariu „Seeing” before digging: archaeogeophysics and development-led archaeology in Romania. About the study case of Tărtăria-Podu Tărtăriei Vest site	S1-2_Adianna Szczerba, The History of Archaeology Research Tradition in the Łódź Archaeology Community		POSTERS	S21-1_Noora Vikman, Engagements with environment – art of echos, traditions and present-day rituals	S8-5_Paula Garcia-Medrano, Face-off technology vs morphometry	S7-1_G. Moiraghi, Ceramic technology at the Late Bronze Age site of Berzo Inferiore - Colle di San Michele (Valle Camonica, Italy)		S21-2_Nataliya Mykhalova	GS-4_Ana Garcia-Vázquez, Incipient mercury poisoning in the Gumelnita population (5th millennium BC, Romania) S4-2			
15:40	Dan Ștefan Have they always been there? Exploring Archaeological Visibility of Past Societies in the Lower Danube during the Early Iron Age	S1-2_Marzena Woźny-How archaeology gained the status of a university discipline on the Polish lands in the 19th century		S25-1_MA Shuwen, In search of traditions in the remote past Identifying and interpreting behavioural recurrences in expedient osseous technologies	S21-1_Paul Devereux, THE STONES THEMSELVES	S8-5_Gadi Herzlinger, Computational morphological analysis of Large Cutting Tools Research history, state-of-the-art and future directions	S7-1_Estelle Ottenwelter, Focused ion beam (FIB) on FEG-SEM A new and non-destructive method of investigating precious artefacts		S21-2_Selena Vitezovic	GS-4_Aurélien Tafani, Examining Mobility and Land Use at Sultana, Romania during the Eneolithic through S4-2			
16:00	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake
16:20	GS-5_Alexandru Halbac, The exploitation and processing of ores in pre-Roman Dacia	S1-2_Nupur Tiwari, Decolonising India's Prehistory Materials, Periodisation and Nomenclatures		S25-1_Laura Vanuxem, Use of deer antlers as soft hammer in the Lower Palaeolithic an integrated faunalistic study for the Acheulean site of Cagny-l'Épinette (MIS 9, Somme, France)	S21-1_Rufus Malim, Sound and Silence Shamanism, Initiation and Acoustics in Folklore	S8-5_Francesco Valletta, Digital Techno-functional Analysis of Handaxes' Edge. A Case Study from French Middle Palaeolithic		S21-2_Ye Yanish	GS-4_Carsten Mischka, Chalcolithic habitat in the Moldavian Subcarpathians.				
16:40	GS-5_Krassimira Luka, Dacian settlements on the territory of modern Bulgaria 2nd - 4th CE	S1-2_Rafael Abad, An Approach to Japanese Archaeological Historiography		S25-1_Marie-Pauline Vignes, Middle Paleolithic bone retouchers from Northern France preliminary results of a multi-proxy analysis	S21-1_Vincent C Paladino, Knowledge Production in Archaeoacoustics Epistemic Ephemera	S8-5_Marianne Deschamps, Looking into the variability of Middle Paleolithic handaxes from south-western France a morpho-technological approach		S21-2_Agnesë Çakare	GS-4_Dmytro Kiosak, Indigenous hunter-gatherers and Precucuteni Early Trypillia groups in the valley of the Southern Buh river				
17:00	GS-5_Vojislav Filipović, Far from home Dacia ad Margum during Roman reign	S1-2_Sebastian Plutniak, Writers of Disciplinary Histories the PhD Dissertations regarding the History of Prehistoric		S25-1_Andrea Perez, Bone retouchers from Riparo Tagliente (Veneto, Italy) proposal for a morphological study through 3D analysis	S21-1_Vincent C Paladino, Knowledge Production in Archaeoacoustics Examining the Meaning of Sound in Preiterate and Literate Societies	S8-5_Paula Garcia-Medrano, Innovations and specialisation on limestone cobble management at MIS11 site of Terra Amata (Nice, France)		S21-2_Malou Blank	GS-4_Jakub Niebieszczański, Zooming in and out the outcomes of geophysical research at the settlement of Kamenets-Podolskiy (Tatarskiy)				
17:20	G55_Rithik Pramod, Exploration Of Megalithic Burial Monuments in Kasaragod District, Kerala			S25-1_Maria Boroa, Last Glacial Maximum retouchers in Southwest Europe	S21-1_Fernando Coimbra, THE ROLE OF SOUND IN BATTLE DURING THE LAST TWO MILLENNIA BC	S8-5_Antoine Muller, New Tools for Measuring Handaxe Variability Edges and Volume Distribution in 3D		S21-2_Anja Mansrud	GS-4_Mariia Lobanova, Chronology and paleoenvironment of the Cucuteni A-Trypillia B1 settlements in the Southern				
17:40				S25-1_Thun Hohenstein, The earliest occurrence of antler hammers in the European Palaeolithic record. New data from southern Italy	Discussion/Final remarks					GS-4_Ana Garcia-Vázquez, Dating millet seeds from Neolithic context the case of Gumelnita and Morteni sites (S4-2)			
18:00	Public lecture (AULA MAGNA) - Mihai Gligor, A Glimpse to the Romanian Neolithic and Eneolithic: Farmers, Artefacts, and Beliefs												
19:30	Art and archetypes of the Ice Age - NATIONAL MUSEUM OF BANAT												

08-Sep	108	004	A01	F205 (Samsung Room)	701	327	132	107	706	002	331	304	029
08:40													
09:00													
09:20	UISPP Commission Meetings												
09:40													
10:00													
10:20	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake
10:40													
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11:20	UISPP Commission Meetings												
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13:00	Lunch												
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14:40	UISPP Executive Committee (AULA MAGNA)												
15:00													
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15:40	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake	Coffee Breake
16:00													
16:20													
16:40	UISPP General Assembly (AULA MAGNA)												
17:00													
17:20													
Starting from 17:40 to 22:30	Gala Dinner - Banat Village Museum Timișoara												